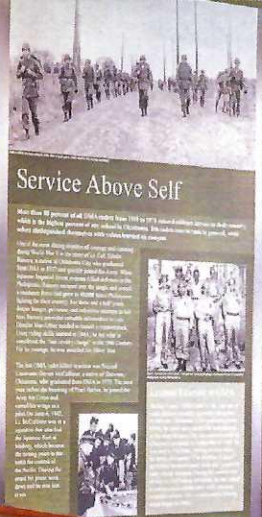


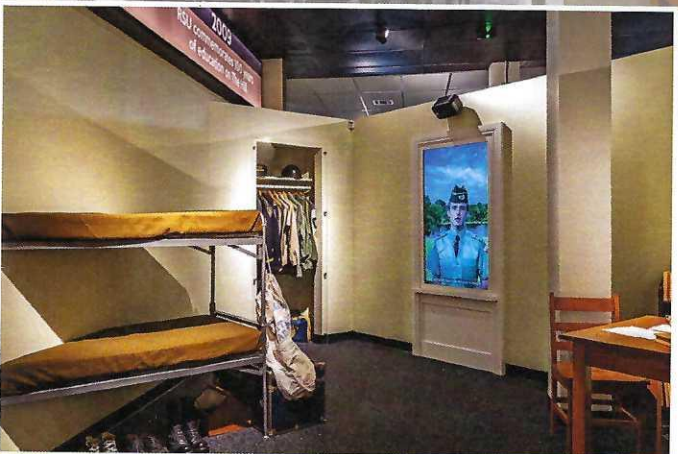


A gallery featuring a short video history of OMA with seating in the front half of a World War II-era Jeep and a touch-screen video experience with biographical information about OMA cadets and leaders.



*I really thought the new OMA Museum was great. It will attract a lot of tourists, hometown friends from Claremore and much wider audiences once people find out about it.*

– Richard Dixon, '68



A reproduction of a cadet's room with a life-sized, video-generated cadet describing life at a military academy.

A third room features a scaled reproduction of a Stearman 75 biplane that was used at OMA in the 1930s to train pilots and mechanics. Visitors sit on the lower wing and experience a close-up, wide screen video presentation of a Stearman taking off, doing a roll and spin, and landing on a grass runway. Visitors with queasy stomachs are warned to close their eyes during the roll and spin.

Bill Ramsay, an OMA alumnus and chairman of the Museum Committee, said it was a total team effort raising money, developing a design, and completing the half-a-million dollar project in less than 18 months.

"I want to thank Dr. Boyle for her vision and coordination, RSU President Dr. Larry Rice for his commitment of space and resources, and Oklahoma historian Dr. Bob Blackburn, our museum consultant, who contracted with the right people to create a new museum that will engage people in a creative way."

"Most of all," he added, "I want to tip my hat to the OMA alumni who donated money and time to make this transformation a reality. OMA changed their lives, and now they have helped change the story of that experience."



A scaled reproduction of a Stearman 75 biplane that was used at OMA in the 1930s to train pilots and mechanics.